

This course will prepare you for:

- professional orchestral flute auditions
- tertiary entrance auditions
- youth and training orchestra auditions
- AMEB exams

Here is your opportunity to learn top tips from a professional section leader working in one of Australia's major orchestras!

Intimate setting –maximum 6 performers

"An enormous amount of information was presented in a clear and engaging manner... The seminar was interesting and inspiring and absolutely worth attending."

JC, Melbourne

"I enjoyed your masterclass immensely, I thought I had heard it all before but I found the way you explained and worked through the audition process very beneficial. The DVD was an invaluable tool which really highlighted areas of my playing that required attention." EH, Victoria

At 21 years of age Lisa-Maree started her professional life in London performing with the BBC symphony as guest Principal Flute in the London Proms at the Royal Albert Hall. As an orchestral musician, she has worked with many orchestras including the Royal Ballet Sinfonia, guest Principal with the Boston and Pacific Symphonies, Western Australian Symphony Orchestra, Royal Scottish Orchestra, Welsh Opera and Opera North, Arizona Opera and the Sante Fe Symphony amongst others.



Lisa-Maree Amos, Facilitator and Orchestra Victoria Principal Flute

As a chamber musician, Lisa-Maree was a member of contemporary ensemble "Jane's Minstrels" which toured the USA, Scandinavia and the UK making numerous radio broadcasts and recordings, appeared in major festivals and in 2003 made her Wigmore Hall debut with them.

Further recordings, broadcasts, convention, festival and concert appearances throughout the USA were with the Los Angeles Flute Quartet and the Married Flutes duo with husband Peter Sheridan.

Lisa-Maree has been the recipient of many prizes and awards from the Royal College of Music (London), Tanglewood Music Centre, Aspen Music Festival, English Speaking Union, Countess of Munster Music Award, Schleswig Holstein Music Festival, American Composers Forum Subito Grant, Royal Over-Seas League Music Competition, East West Arts, Live Music Now Artist, James Carson Memorial Prize & the British Council, and as a student she was Principal Flute of Queensland Youth Orchestra, Australian Youth Orchestra and Juvenile Musicales World Youth Orchestra.

In 2009 Lisa-Maree was Guest Artist at the 5th Australian Flute Festival, and at the QCGU Flute Fest, had 3 new recordings released for Innova, Move and ABC Classics performed the Mozart Flute and Harp concerto in the Estes Park & Colorado Music Festivals, and was featured on 3MBS The Score.

Lisa-Maree is on the staff at the University of Melbourne, coaches flute students at the Australian National Academy of Music and teaches an annual masterclass in Melbourne, Sydney and Brisbane on auditioning.

www.fluteaustralia.com

An intensive two-day masterclass covering all aspects of auditioning for an orchestral flute position



Led by Orchestra Victoria Principal Flute
Lisa-Maree Amos

Sydney: 14 & 15 August 2010

Australian Institute of Music (AIM)
Pilgrim Theatre
262 Pitt Street
Sydney NSW 2000

Private lessons: 16 August 2010

T: 0433 836 587 E: fluteaustralia@gmail.com
PO Box 198 Southland Centre VIC 3192
ABN 84115536609
www.fluteaustralia.com

DAY ONE

9-9.15AM REGISTRATION

9.15-9.45AM WARM-UPS

How do you warm up for an audition? Let's learn together! Everyone is invited to take out their flutes and learn an excellent 20 minute warm up

10AM-12.30PM MOZART CONCERTO

Mozart Concerto exposition—the most important start to any audition! We will focus on the first movement of Mozart's G and D Major Concerto

12.30-1.30PM LUNCH (not provided)

1.30-4PM EXCERPT CLASS 1

Analysis, practice tips, group and individual performance of Ravel—Bolero, Mozart—Magic Flute, Saint-Saëns—Carnival of the Animals

4.30-6PM EXCERPT CLASS 2

Ravel—Daphnis et Chloé, Prokofiev—Peter and the Wolf, Mendelssohn—Scherzo

"I found your lesson advice valuable preparing for the Auckland Philharmonic Orchestra audition - I made the final round!"

AW, New Zealand

"From the day that I had that masterclass and on, my playing has improved and my thinking with the flute itself as my instrument has changed... you did put my playing to another level!" DH, Macau

DAY TWO

9.15-9.45AM WARM-UPS

How do you warm up as a section? Learn three great exercises.

10AM-12.30PM MOZART CONCERTO

Second movement exposition

12.30-1.30PM LUNCH (not provided)

1.30-4PM EXCERPT CLASS 3

Stravinsky—Firebird, Rossini—William Tell, Beethoven—Eroica

4.30-6PM EXCERPT CLASS 4

Brahms—Symphony No.4, Bizet—Carmen, Beethoven—Leonora

PRIVATE LESSONS

Two-day performers also receive a private lesson and an instructional DVD. Lessons are scheduled the day before and after the course. Observers may arrange a private lesson for an additional fee by appointment.

EXCERPT LIST

Beethoven: Leonora Overture No 3; Eroica

Bizet: Carmen Entr'acte

Brahms: Symphony #4*

Mendelssohn: Scherzo

Mozart: Magic Flute; Flute Concerto in G; Flute Concerto in D

Prokofiev—Peter and the Wolf

Ravel: Daphnis et Chloé; Bolero*

Rossini: William Tell

Saint-Saëns: Carnival of the Animals
Stravinsky: Firebird*

*AMEB excerpts

FLUTE AUDITION SUCCESS 2010 REGISTRATION

SYDNEY

SATURDAY 14 & SUNDAY 15 AUGUST 2010

Australian Institute of Music (AIM)
Pilgrim Theatre
262 Pitt Street
Sydney NSW 2000

PRIVATE LESSONS

MONDAY 16TH AUGUST 2010

Name

Address

Email

Telephone

Mobile

Age

AMEB or Tertiary Level

Performer \$350 - Please attach a one page resume

Observer \$220 (2 days)

Observer \$110 (1 day) - Please specify date:

Payment

Paypal
www.fluteaustralia.com
fluteaustralia@gmail.com

Cheque or money order
(payable to L. Amos)

Direct deposit (Australia only)
BSB 013 427

Account 488 723 519
Account Name: L. Amos

Please return form to Flute Audition Success PO Box 198
Southland Centre VIC 3192 or fluteaustralia@gmail.com